

Temple Style and Immigrant Identity: A Look at the Stylistic Features of the Yinshan Temple in Tamsui, Taiwan during the Early 1800s: A Lecture by Prof. Chen Fang-mei 陳芳妹

As part of its ongoing Chinese Studies Lecture Series, on November 7, 2012, the National Central Library invited Prof. Chen Fang-mei of National Taiwan University's Graduate Institute of Art History to the Hunter College of The City University of New York to give a lecture. Prof. Chen's lecture was entitled *Temple Style and Immigrant Identity: A Look at the Stylistic Features of the Yinshan Temple in Tamsui, Taiwan during the Early 1800s*. Prof. Chen obtained her Ph.D. at the University of London Institute of Archaeology. Her research interests include Chinese Bronzes, Northern Asian Art History and Archaeology and Art History.

In her lecture, Prof. Chen began by discussing the exquisite arts and crafts and community spirit found in the temple buildings, exploring the immigration of people from western Fujian province to Taiwan, the re-establishment of their religious beliefs on new soil, and the temple's role as a meeting place for immigrants. Support for Yinshan Temple's construction was mainly local, which also led to the formation of the Tingzhou Guild Hall as a friendly meeting place for immigrants. The talk familiarized the audience with the temple's fascinating history, leaving them with a greater understanding and fondness for Taiwan's temples.



2012.11.07 Prof. Chen Fang-mei delivers a lecture at the
Hunter College of The City University of New York